

Music development plan summary:

Barncroft Primary School

Overview

Detail	Information
Academic year that this summary covers	2025 – 26
Date this summary was published	January 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Lucy Smiles
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Hampshire Music
Name of other music education organisation(s) (if partnership in place)	Hampshire Music Service Listen2Me Rock Steady

Our vision

At Barncroft Primary School we aim to ensure that all children are given the opportunity to be creative, explore a wide range of musical genres and be inspired by musicians from the past and present. Children will have access to a range of musical instruments and will be given the opportunity to sing, create, play, analyse, rehearse and perform individually and in groups.

We will teach children about the different dimensions existent within a piece of music, giving them the vocabulary skills to discuss with increasing musical understanding. We want to inspire the minds of tomorrow to be able to have an increased appreciation of music and be confident to discuss music using a range of technical vocabulary.

We want our pupils to develop strong musicianship skills to allow them to enjoy a lifetime of music opportunity.

Our plan for delivering high-quality music education

Music curriculum in the classroom

A music specialist from Hampshire is employed for one day a week to teach two different year groups each half term following the Hampshire Musical Maps planning. This planning is designed to support the teaching of music in primary schools. When classes are not being taught by the music specialist, class teachers deliver the weekly music lessons following the Hampshire Musical Maps planning. These lessons are planned to provide children with the opportunities to listen and respond, review and remember and deepen and apply their understanding. Teachers are able to adapt the planning to provide inclusive lessons for all children in a fun and engaging way and where possible music units have cross-curricular links.

In Early Years, music is delivered through holistic practice as an integral part of early development and that musical development matters. Children learn to listen attentively and respond to music, follow and move to a steady beat, sing familiar songs and explore ways of creating new ones and discover and play a range of instruments.

In KS1 music turns musical play into playing musically and in KS2 music continues to build learning in small, incremental steps. Pupils develop their playing with increasing accuracy, fluency, control and expression.

Music tech is taught to children in KS2 using iPads and iPads are used to support the teaching of music across all year groups when appropriate.

In year 3, the children benefit from an external music teacher from Hampshire's Listen2Me. These are weekly in school visits, offering whole class instrumental teaching. This includes recorder, keyboard and ukulele. Playing different instruments enables children to use a range of methods to create notes, as well as how to read basic music notation.

Music room resources

Large bespoke room designated for musical learning. Quality instruments (tuned and untuned) in music cupboard with names to support children and staff. Enough resources for children to make own choices for sound and play own tuned instruments to develop skills.

Displays to support learning – clear elements board with appropriate language including instrument families and instrument names. Music genres board with questions to get children thinking about how music makes them feel and what music makes them think about. Notation display with key vocabulary.

Communicating with parents

Music at Barncroft on school website <https://www.barncroftprimary.co.uk/progression-of-skills/> sets out the curriculum coverage and progressions of skills.

Music beyond the classroom

Children have the opportunity to pay for lessons to learn and play as part of a rock ensemble, with Rocksteady. Each week, an external music teacher visits school and teaches children how to play a rock instrument, or sing, as part of a band. The band takes part in termly performances where parents and the rest of the school can come and watch.

This year, KS2 continue to participate in the funded 'The Power of Music' project provided by Hampshire Music Service. This includes vocal workshops, World music and Rap music. The project is used as a vehicle to build and develop children's confidence as learners, build communication and literacy skills and provide different opportunities for children to express themselves.

Musical performances

Children come together for 20 minutes a week for a year 5/6 singing assembly and year 1 – 4 singing assembly led by Hampshire music specialist. This focuses on the enjoyment of singing and being part of a massed choir. School also sing at times of celebrations.

Throughout the year, all year groups have the opportunity to perform to the rest of the school and to families. These music and drama performances include –

- Pre-school and Reception - Christmas story to families
- Year 1 - Assembly to parents
- Year 2 – Christmas singing concert
- Year 3 – Assembly to parents
- Year 4 – Production to families and school - Easter
- Year 5 – The Power of Music project
- Year 6 - Leavers production to families and school
- All classes have allotted time for a class assembly which is performed to parents

Pupils in KS2 are given the opportunity to join the Young Voices choir where they learn a variety of songs and finally perform alongside other schools at different concert venues including performing at The O2 in the world's largest choir.

In the future

We aim to plan for more musical experiences from outside the classroom (trips out, musical visitors into school) and use our links with the feeder Secondary school to take more opportunities to watch live music.

We will develop the use of assessment across the school for music and will continue to develop planning to suit needs of pupils. We will use pupil voice to develop planning that continues to be engaging for all children.